

Assessment Form for the *Speaking Contest for Hong Kong Students*

Personal Particulars

Name: _____ **Class:** _____ **Class no.:** _____
Contest date: _____ **Session:** _____ **Question no.:** _____
Division: HKDSE **Contest item:** Group Discussion and Individual Response

Assessment Rubrics (# Please tick if appropriate)

Lv	Pronunciation and Delivery 25% ^a	Communication Strategies 25% ^a	Vocabulary & Language Patterns 25% ^a	Ideas and Organization 25% ^a	
Outstanding	5**	<ul style="list-style-type: none"> All sounds / word clusters pronounced clearly and accurately Fluent and natural speech, with no hesitation Intonation used with some sophistication to enhance communication Voice projected appropriately 	<ul style="list-style-type: none"> Appropriate body language Full range of appropriate expressions and strategies used skillfully to respond to others and maintain interaction Responses expanded and elaborated on with impressive detail 	<ul style="list-style-type: none"> Impressive range of vocabulary used accurately Varied and highly accurate language patterns Rephrasing done skillfully when necessary 	<ul style="list-style-type: none"> Impressive range of complex ideas expressed clearly and fluently Conversational exchanges effortlessly sustained and extended
	5*	<ul style="list-style-type: none"> All sounds / word clusters pronounced clearly and accurately Fluent and natural speech, with very little hesitation Intonation used to enhance communication Voice projected appropriately 	<ul style="list-style-type: none"> Appropriate body language Wide range of appropriate expressions and strategies used effectively to respond to others and maintain interaction Responses expanded and elaborated on 	<ul style="list-style-type: none"> Wide range of vocabulary used accurately Varied and highly accurate language patterns; only minor errors made which do not impede communication Rephrasing done effectively when necessary 	<ul style="list-style-type: none"> Wide range of relevant ideas expressed clearly and fluently Conversational exchanges sustained and extended
Excellent	5	<ul style="list-style-type: none"> Nearly all sounds / word clusters pronounced clearly and accurately Fluent and natural speech, with only occasional hesitation Intonation used to enhance communication, though with some sense of being a non-native speaker Voice projected appropriately 	<ul style="list-style-type: none"> Generally appropriate body language Range of expressions and strategies used to respond to others and maintain interaction Most responses expanded on appropriately Conversational exchanges sustained 	<ul style="list-style-type: none"> Varied vocabulary generally used appropriately Generally accurate and appropriate language patterns Self-correction used effectively 	<ul style="list-style-type: none"> Most ideas expressed clearly and fluently Most ideas are relevant Most ideas developed and linked
	4	<ul style="list-style-type: none"> Most sounds / word clusters pronounced clearly and accurately; less common words usually comprehensible Intonation and pace used appropriately to convey meaning Voice usual projected satisfactorily 	<ul style="list-style-type: none"> Some features of body language used to support communication A range of straight forward expressions and strategies used appropriately Most conversational exchanges sustained, and adequate participation Some responses expanded on 	<ul style="list-style-type: none"> Generally appropriate use of vocabulary Generally accurate language patterns; errors do not generally impede communication Self-correction used when concentrating carefully or when asked for 	<ul style="list-style-type: none"> Most ideas expressed clearly Some ideas developed and linked but there may be some problems when responding to interpretative questions Ideas are generally relevant
Good	3	<ul style="list-style-type: none"> Simple sounds pronounced clearly but some problems with clusters Less common words misunderstood unless supported by contextual meaning Intonation and pacing used sufficiently well to be understood by a supportive listener; occasional hesitation Poor voice projection may cause difficulty for listener 	<ul style="list-style-type: none"> Some appropriate features of body language Some simple formulaic expressions and strategies used appropriately Some responses expanded on briefly Conversational exchanges sometimes sustained 	<ul style="list-style-type: none"> Simple vocabulary usually used appropriately Simple language patterns sometimes used accurately and appropriately; errors do not usually impede communication 	<ul style="list-style-type: none"> Some relevant ideas expressed clearly Some ideas linked
	2	<ul style="list-style-type: none"> Simple sounds and some clusters pronounced well enough to be understood most of the time Familiar stretches of language produced with sufficiently appropriate intonation and pacing to be understood Poor voice projection may cause difficulty for listener 	<ul style="list-style-type: none"> Rather restricted body language Some simple formulaic expressions used appropriately, usually in response to others Some attempts to expand on responses briefly Brief participation in conversation, generally when prompted and often using formulaic expressions 	<ul style="list-style-type: none"> Vocabulary from limited and familiar range (often derived from context) used appropriately Some very basic language patterns used accurately in brief exchanges Little or no self-correction 	<ul style="list-style-type: none"> Simple, relevant ideas sometimes expressed successfully
Need Improvement	1	<ul style="list-style-type: none"> Some simple and common words pronounced accurately enough to be understood Intonation used appropriately in very familiar words and phrases Poor voice projection is likely to be a problem 	<ul style="list-style-type: none"> Restricted body language used when required to respond Only simple formulaic expressions used, and only to respond to others 	<ul style="list-style-type: none"> Narrow range of simple vocabulary, sometimes used appropriately Narrow range of language patterns, usually used in short and rehearsed remarks 	<ul style="list-style-type: none"> Brief information and ideas relevant to the topic occasionally produced Some brief responses made when prompted
	U	<ul style="list-style-type: none"> No comprehensible English 	<ul style="list-style-type: none"> No verbal interactional strategies 	<ul style="list-style-type: none"> No recognizable words or sequences 	<ul style="list-style-type: none"> No relevant material
Comments				Level	

Marks deduction due to overrun

Disqualified

Judge (_____)

Deputy Judge (_____)