

## Assessment Form for the *Speaking Contest for Hong Kong Students*

### Personal Particulars

**Name:** \_\_\_\_\_ **Class:** \_\_\_\_\_ **Class no.:** \_\_\_\_\_  
**Contest date:** \_\_\_\_\_ **Session:** \_\_\_\_\_ **Question no.:** \_\_\_\_\_  
**Division:** HKDSE **Contest item:** Group Discussion and Individual Response

### Assessment Rubrics (# Please tick if appropriate)

Lv	Pronunciation and Delivery 25% <sup>a</sup>	Communication Strategies 25% <sup>a</sup>	Vocabulary & Language Patterns 25% <sup>a</sup>	Ideas and Organization 25% <sup>a</sup>	
Outstanding	5**	<ul style="list-style-type: none"> <li>All sounds / word clusters pronounced clearly and accurately</li> <li>Fluent and natural speech, with no hesitation</li> <li>Intonation used with some sophistication to enhance communication</li> <li>Voice projected appropriately</li> </ul>	<ul style="list-style-type: none"> <li>Appropriate body language</li> <li>Full range of appropriate expressions and strategies used skillfully to respond to others and maintain interaction</li> <li>Responses expanded and elaborated on with impressive detail</li> </ul>	<ul style="list-style-type: none"> <li>Impressive range of vocabulary used accurately</li> <li>Varied and highly accurate language patterns</li> <li>Rephrasing done skillfully when necessary</li> </ul>	<ul style="list-style-type: none"> <li>Impressive range of complex ideas expressed clearly and fluently</li> <li>Conversational exchanges effortlessly sustained and extended</li> </ul>
	5*	<ul style="list-style-type: none"> <li>All sounds / word clusters pronounced clearly and accurately</li> <li>Fluent and natural speech, with very little hesitation</li> <li>Intonation used to enhance communication</li> <li>Voice projected appropriately</li> </ul>	<ul style="list-style-type: none"> <li>Appropriate body language</li> <li>Wide range of appropriate expressions and strategies used effectively to respond to others and maintain interaction</li> <li>Responses expanded and elaborated on</li> </ul>	<ul style="list-style-type: none"> <li>Wide range of vocabulary used accurately</li> <li>Varied and highly accurate language patterns; only minor errors made which do not impede communication</li> <li>Rephrasing done effectively when necessary</li> </ul>	<ul style="list-style-type: none"> <li>Wide range of relevant ideas expressed clearly and fluently</li> <li>Conversational exchanges sustained and extended</li> </ul>
Excellent	5	<ul style="list-style-type: none"> <li>Nearly all sounds / word clusters pronounced clearly and accurately</li> <li>Fluent and natural speech, with only occasional hesitation</li> <li>Intonation used to enhance communication, though with some sense of being a non-native speaker</li> <li>Voice projected appropriately</li> </ul>	<ul style="list-style-type: none"> <li>Generally appropriate body language</li> <li>Range of expressions and strategies used to respond to others and maintain interaction</li> <li>Most responses expanded on appropriately</li> <li>Conversational exchanges sustained</li> </ul>	<ul style="list-style-type: none"> <li>Varied vocabulary generally used appropriately</li> <li>Generally accurate and appropriate language patterns</li> <li>Self-correction used effectively</li> </ul>	<ul style="list-style-type: none"> <li>Most ideas expressed clearly and fluently</li> <li>Most ideas are relevant</li> <li>Most ideas developed and linked</li> </ul>
	4	<ul style="list-style-type: none"> <li>Most sounds / word clusters pronounced clearly and accurately; less common words usually comprehensible</li> <li>Intonation and pace used appropriately to convey meaning</li> <li>Voice usual projected satisfactorily</li> </ul>	<ul style="list-style-type: none"> <li>Some features of body language used to support communication</li> <li>A range of straight forward expressions and strategies used appropriately</li> <li>Most conversational exchanges sustained, and adequate participation</li> <li>Some responses expanded on</li> </ul>	<ul style="list-style-type: none"> <li>Generally appropriate use of vocabulary</li> <li>Generally accurate language patterns; errors do not generally impede communication</li> <li>Self-correction used when concentrating carefully or when asked for</li> </ul>	<ul style="list-style-type: none"> <li>Most ideas expressed clearly</li> <li>Some ideas developed and linked but there may be some problems when responding to interpretative questions</li> <li>Ideas are generally relevant</li> </ul>
Good	3	<ul style="list-style-type: none"> <li>Simple sounds pronounced clearly but some problems with clusters</li> <li>Less common words misunderstood unless supported by contextual meaning</li> <li>Intonation and pacing used sufficiently well to be understood by a supportive listener; occasional hesitation</li> <li>Poor voice projection may cause difficulty for listener</li> </ul>	<ul style="list-style-type: none"> <li>Some appropriate features of body language</li> <li>Some simple formulaic expressions and strategies used appropriately</li> <li>Some responses expanded on briefly</li> <li>Conversational exchanges sometimes sustained</li> </ul>	<ul style="list-style-type: none"> <li>Simple vocabulary usually used appropriately</li> <li>Simple language patterns sometimes used accurately and appropriately; errors do not usually impede communication</li> </ul>	<ul style="list-style-type: none"> <li>Some relevant ideas expressed clearly</li> <li>Some ideas linked</li> </ul>
	2	<ul style="list-style-type: none"> <li>Simple sounds and some clusters pronounced well enough to be understood most of the time</li> <li>Familiar stretches of language produced with sufficiently appropriate intonation and pacing to be understood</li> <li>Poor voice projection may cause difficulty for listener</li> </ul>	<ul style="list-style-type: none"> <li>Rather restricted body language</li> <li>Some simple formulaic expressions used appropriately, usually in response to others</li> <li>Some attempts to expand on responses briefly</li> <li>Brief participation in conversation, generally when prompted and often using formulaic expressions</li> </ul>	<ul style="list-style-type: none"> <li>Vocabulary from limited and familiar range (often derived from context) used appropriately</li> <li>Some very basic language patterns used accurately in brief exchanges</li> <li>Little or no self-correction</li> </ul>	<ul style="list-style-type: none"> <li>Simple, relevant ideas sometimes expressed successfully</li> </ul>
Need Improvement	1	<ul style="list-style-type: none"> <li>Some simple and common words pronounced accurately enough to be understood</li> <li>Intonation used appropriately in very familiar words and phrases</li> <li>Poor voice projection is likely to be a problem</li> </ul>	<ul style="list-style-type: none"> <li>Restricted body language used when required to respond</li> <li>Only simple formulaic expressions used, and only to respond to others</li> </ul>	<ul style="list-style-type: none"> <li>Narrow range of simple vocabulary, sometimes used appropriately</li> <li>Narrow range of language patterns, usually used in short and rehearsed remarks</li> </ul>	<ul style="list-style-type: none"> <li>Brief information and ideas relevant to the topic occasionally produced</li> <li>Some brief responses made when prompted</li> </ul>
	U	<ul style="list-style-type: none"> <li>No comprehensible English</li> </ul>	<ul style="list-style-type: none"> <li>No verbal interactional strategies</li> </ul>	<ul style="list-style-type: none"> <li>No recognizable words or sequences</li> </ul>	<ul style="list-style-type: none"> <li>No relevant material</li> </ul>
<b>Comments</b>				<b>Level</b>	

Marks deduction due to overrun

Disqualified

Judge ( \_\_\_\_\_ )

Deputy Judge ( \_\_\_\_\_ )